

Earn credit in *Studio Art* by producing a series of artworks for presentation (and posterity).

The Arts are a core subject. One year (two semesters) of credit (a "D" or higher) in the Fine Arts - music, drama or visual - is required for graduation.

WARNING: This is a course in which quality things are made at "TURTLE SPEED" – slowly but steadily. 🐢

PURPOSE (WHY we do what we do.) The **OBJECTIVES** (WHAT we do - the evidence of it.) • Means (HOW we do it.)

KEEP A DAILY VISUAL DIARY OF OBSERVATIONS AND IDEAS.

SKETCHBOOK (30+ minutes per page – completed every school day – for 80 days)

- Fill a **small** sketchbook(s) – no **larger** than 8 x 10" and no **smaller** than 4 x 6" - with eighty (80) pages of 30-minute artworks.
- Use your sketchbook pages to follow a particular topic of study, interest, aspiration or theme.
- Meet design and presentation criteria in the formative (midterm) and summative (final) assessments.

LEARN FROM FAMOUS ARTISTS BY REMAKING THEIR WORK.

ART HISTORY (one rendition with typed info completed every 10 school days)

- On heavier/thicker art (watercolor) papers create a series of 8½ x 11" renditions of significant artworks from art history.
- Research and reflect to type a printed page of display information about each rendition and its original artist/artwork.
- Meet design and presentation criteria in the formative (midterm) and summative (final) assessments.

MAKE SOMETHING COMPLEX, PERSONAL, AND DURABLE FOR LOVED ONES AND POSTERITY.

PROJECT (complex subject broken down into small, doable pieces completed steadily, methodically throughout a semester)

- Create a 16 x 20" acrylic painting in response to the semester's assigned theme.
- Research and reflect to type a printed page of display information to accompany your finished project painting.
- Meet design and presentation criteria in the formative (midterm) and summative (final) assessments.

GRADING POLICY

These are the three (3) main assignment categories – **SKETCHBOOK**, **ART HISTORY**, and **PROJECT**.

They are weighted heavily, but equally to determine semester grades.

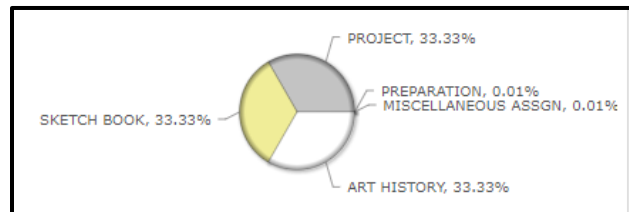
Other assignment categories are weighted less than one percent (e.g. 0.01%) and may show a full range of grade scores.

These other assignment categories are for formative assignments, and do not directly affect final semester grades.

Their purpose is to inform, indicate progress, and help students complete other course assignments.

ASSIGNMENT CATEGORIES & SEMESTER WEIGHTS/VALUES

SKETCHBOOK	(sket)	=	33.33%
ART HISTORY	(AHST)	=	33.33%
PROJECT	(PROJ)	=	33.33%
PREPARATION	(PREP)	=	0.01%
MISC. ASSIGNMENTS	(MASS)	=	0.01%



QUARTER "MIDTERM" GRADES (Q1 & Q3)

Quarter or midterm grades are formative grades. They are not permanent. They indicate progress within a 9-week period only.

SEMESTER "FINAL" GRADES (S1 & S2)

Semester or final grades are summative grades. They are permanent. They indicate progress within and (or after) all 18 weeks.

CREDIT FOR WORK, LATE WORK, MISSING WORK, MAKE-UP WORK and/or RE-DONE WORK

Assignment grades are determined by student, peer, instructor and/or viewers' input on assessments.

In some assignment categories, scores for QUANTITY of work completed are *averaged with* scores for the QUALITY of the work.

	QUANTITY score	QUALITY score	averaged OVERALL score earned (kept/used)
EXAMPLES	100% (1.00)	85% (0.85)	92% (0.92) A-
	50% (0.50)	85% (0.85)	67% (0.67) D
	10% (0.10)	85% (0.85)	47% (0.47) F *

* Scores less than 50% are not used for completed and submitted work.

Scores of **50% or less** indicate **insufficient** or **missing** work.

There are no automatic or direct penalties for late work.

The last day to submit late work is the last day of the semester.

CLASSWORK and HOMEWORK

Most days in class are designated for working on art.

Students have about 70 hours per semester to work on assignments in/during class.

Failure to use class time productively generates additional homework, and it negatively affects quality of work and grades earned.

Some assignments may require time outside of class (i.e. homework) to accomplish them, such as...

- ☐ class PREPARATION – getting art supplies, completing class forms, obtaining ASB receipts, printing PROJECT photos, etc.
- ☐ the daily SKETCHBOOK page of 30+ minutes. (This assignment is highly portable.)
- ☐ researching artworks for the ART HISTORY renditions and/or writing display information.

PERSONAL ART SUPPLIES

Students provide and care for their own art supplies. (Please follow guidelines/recommendations in the SUPPLY LIST for the course.)

Providing their own art supplies allows students to meet standards for valuing and caring for materials, tools, and equipment.

Providing their own art supplies allows students to legally price and sell their artworks at exhibition and/or by commission.

Some art supplies may be available for purchase from the Art Room via ASB. Please inquire with the instructor.

Some art supplies can be provided for students who are in financial/logistical need. Please inquire ASAP with the instructor.

Repeat students are urged to start with a “fresh” sketchbook each semester. “Old” work is not accepted/credited.

OIL PAINTS ARE NOT ALLOWED OR CREDITED, DUE TO THEIR HIGH TOXICITY AND SIX-MONTH DRYING TIME.

LOCKERS & STORAGE

The art room has lockers, storage areas, work tables, drawing boards, easels, and sinks suitable for studio work in and during class.

Lockers and shelves are available for pairs of students to store their art supplies and projects in class.

COURSE FEE per semester (\$5.⁰⁰ per semester/\$10.⁰⁰ per year)

Pay, waive, or pay just a portion of the \$5 “STUDIO FEE” at the ASB window. Five-dollars (\$5) per semester is the suggested amount.

Hand in to the instructor the ASB receipt that shows your “STUDIO FEE” was paid, paid in part, or waived.

The course fee does *not* cover personal art supplies. (Please follow guidelines/recommendations in the SUPPLY LIST for the course.)

The course fee helps maintain, repair or replace shared items in the art room, such as stools, tables, easels, cleaning supplies, specialty tools and equipment, observation drawing subjects, lighting, rolls of craft paper, exhibit supplies, tape, page protectors, binders, etc.

LEAVING CLASS

RESTROOM PASS PROCEDURES

- 1) **Check out the restroom pass by exchanging your ASB (or other ID) card as collateral.** If no ID, then exchange your phone.
- 2) **Keep restroom errands under ten (10) minutes.** Gone/missing from class for more than 10 minutes = ABSENCE/TRUANCY.

OTHER PASSES For “special” non-restroom errands (library, nurse, office, teachers, etc.) ask for a pass/permission from the instructor.

EMERGENCIES and APPOINTMENTS

Families and students must obtain dismissal through the attendance office. Teachers cannot legally dismiss students from campus.

ATTENDANCE

Attendance is not a graded component of the course. However, attendance *can* affect performance and grade earnings.

Possible reasons for **TARDIES**:

- Arrived after start of class (and within first 10 minutes of class)
- Arrived after start of class *despite* personal belongings/artifacts being present
- Entered class via emergency exit (and/or helped others enter class via emergency exit)
- Left prior to dismissal

Possible reasons for **ABSENCES/TRUANCIES**:

- Did not arrive within first ten (10) minutes of class
- Left class without permission or without hall pass
- Left/gone from class with group of two or more (with or without hall pass)
- Left/gone from class for more than ten (10) minutes (with or without hall pass and/or due to multiple incidents)
- Left ten (10) minutes (or more) prior to dismissal

CELL/SMART PHONES, LAPTOPS, CHROMEBOOKS®, TOYS, GAMES, ETC. – THE ART ROOM’S POLICY:

- Silent/quiet use of personal electronic devices is permitted during class time for course-related purposes.
- Users are appropriate and considerate. They use earphones/headphones/splitters, and do not cause disruptions.
- Users are expected to maintain a semester grade of a “D” or higher.

Violations may be recorded, issued consequences, reported to families and/or referred to administration.

WARNING: *Excessive use of personal electronic devices can negatively affect grades earned by the user.*

FOOD & BEVERAGES IN CLASS

Moderate, reasonable, appropriate, and fair consumption of food during art classes isn’t usually a problem, unless/until...

- Artworks get damaged by spills and residues.
- Eaters make and leave messes for others to clean up.
- Eaters develop attendance and hall pass issues due to food.
- Other policies supersede those of the classroom (i.e. pandemics, allergies, etc.).

Abuses of this privilege may be recorded by the instructor, reported to guardians/family and/or referred to administration.